



UCLA ART|SCI CENTER NEWS
JANUARY/FEBRUARY 2013

UCLA Art|Sci is launching LASERs!

Leonardo Art Science Evening Rendezvous are monthly evening salons showcasing movers and shakers in art and science. LASER is a project of Leonardo® / ISAST, started by Piero Scaruffi in San Francisco and spreading to New York, Washington D.C. and Los Angeles! UCLA Art|Sci center is extending our social networking from North / South campus mixers to the Los Angeles megalopolis. Our first meeting will be held at the California NanoSystems Institute presentation space. Art|Sci director Victoria Vesna will lead the LASER meetings.

FREE + open to the public
Thursday, January 17th, 7-9pm
UCLA CNSI Presentation Space

The inaugural LASER will showcase the work of:

Christina Agakapis (post-doc, bio)
Jonathan Arnou (UCLA SPIN lab)
Robert Bilder (UCLA neuroscience)
Rita Blaik (PhD, material sci)
Mark Cohen (UCLA neuroscience)
Douglas Campbell (MindShare LA)
Joyce Cutler-Shaw (artist)
James Gimzewski (UCLA nanotech)

M.A. Greenstein (GGI Inc)
Erkki Huhtamo (UCLA media history)
David Familian (UCI Beall gallery)
Siddharth Ramakrishnan (Seattle)
Marcos Novak (UCSB, media art)
Julie Pate (independent artist)
Eric Parren (independent artist)

Everyone invited will introduce their work in 3 minute pecha-kucha style presentation. This is followed by drinks and food / socializing and making new connections.

Are you working on a cool project? We invite you to submit your name for the next LASER scheduled for February 21st. Send your title and 3-5 images to artscicenter@gmail.com

OPEN CALL

The Art|Sci Center wants to support YOUR creative new ideas for workshops, lectures, and exhibitions! Open to undergraduate and graduate students, faculty, local and global artists, and scientists, support for selected projects can include space, materials, promotion, and possible funding. For more information and to apply, email artscicenter@gmail.com

The UCLA Art|Sci center thanks:



MORE UPCOMING EVENTS

Thursday, January 24th, 5-7pm
ROMIE LITRELL
DIY BIO workshop
Broad Art center, room 5240



Thursday, February 14th, 5-7pm
CHRISTINA AGAPAKIS
Workshop: "Chemical Romance"
Broad Art center, room 5240



*Art|Sci programs are on both sides of the campus:
NORTH: Broad Arts center, room 5240 (level 5)
SOUTH: Art|Sci Gallery and Presentation Room (level 5) CNSI
For more info and updates, please visit <http://artsci.ucla.edu>*



Art Sci center fellows / alumni NEWS

CHRISTINA AGAPAKIS: The L'Oreal USA For Women in Science program supports five US-based postdoctoral researchers in science and engineering. This year two of the fellows are from UCLA, Jaclyn Winter from the Department of Chemical and Biomolecular Engineering and Christina Agapakis in the Department of Molecular, Cell, and Developmental Biology. On February 14th she will be leading a hands-on workshop "Chemical Romance" and on April 11th have a one person exhibition at the CNSI Art | Sci gallery.



ROMIE LITTRELL: recruited to San Jose Tech Museum as an Exhibition Curator to complete their total exhibit renewal program. As part of this plan, he will be creating new exhibit experiences centered on Health and Biotech. Tech Museum will be collaborating on these experiences with the Stanford Genetics department and the Stanford Digital Anatomy Lab among others. On January 24th, he returns to UCLA to give a hands-on workshop on "Personal Genetics" to Victoria Vesna's honors class, Biotech and Art.

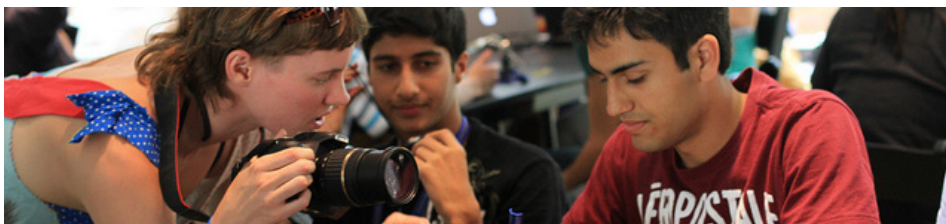


SIDDHARTH RAMAKRISHNAN: appointed the Jennie M Caruthers Chair in Neuroscience at The University of Puget Sound in Seattle, an inaugural endowed chair to establish an interdisciplinary program between Biology, Psychology, Occupational and Physical Therapy, Computer Science and Philosophy. He will be teaching core Neuroscience courses, establishing a research lab studying effects of environmental estrogens on neuro-hormonal systems, providing science outreach to local communities, and fostering neuroscience research.



Nanolab Summer Institute

We are excited to announce this Summer's High School Nanolab dates, July 22–August 2. The Sci|Art NanoLab is a highly competitive, 2-week summer program for high school juniors and seniors interested in collaborating with diverse and notable minds to challenge traditional, polarized perspectives of the arts and sciences. The course will be supplemented with field trips, guest scholars and lecturers, while offering students the opportunity to experience college life on the UCLA campus.



Art Science Undergraduate Society

The Art Science Undergraduate Society is a new student group that aims to create a community of creative minds from north and south campus. The first General Meeting for the UCLA ASUS is:

First General Meeting
Tuesday, January 15, 6–8pm
Royce Hall, room 166

Goals for the year include quarterly trips to museums in LA, fostering the artistic and scientific development of members, and putting on an exhibit at the end of the year.

Suzanne Anker Exhibition Extended!

Due to popular demand, "Genetic Seed Bank", an exhibition by **Suzanne Anker**, visual artist and theorist working at the intersection of art and the biological sciences, will be on view until February 7th at the Art|Sci Gallery in CNSI, room 5419. Suzanne is the chair Fine Arts at SVA and her works include digital sculpture, installations, and large-scale photography.

